

KATRI KOIVUNEVA

CONTEMPORARY DANCE ARTIST • MEDIA EDUCATOR • DOCTORAL RESEARCHER



PROFILE

Katri Koivuneva is a Finnish contemporary dance artist, media educator and doctoral researcher whose work bridges choreography, interdisciplinary research and educational practice. Her practice explores embodiment, technology, learning and collective experience across artistic, academic and organisational contexts. Through performance, research, teaching and facilitation, she creates connections between artistic practice, learning and society.

CURRENT ROLES

- Managing Director
Pohjoinen liike (Northern Movement)
(2024 – ongoing)
- Doctoral Researcher
University of Lapland
- Artist
- Researcher
- Teacher
- Facilitator
- Consultant

AREAS OF PRACTICE

- Choreography & Performance
- Dramaturgy & Artistic Direction
- Interdisciplinary Artistic Creation
- Research & Academic Writing
- Higher Education Teaching
- Workshops & Facilitation
- Organisational Consulting

RESEARCH VISION

My research investigates learning profiles, metacognitive awareness and approaches to learning in relation to study-related burnout in hybrid learning environments. Situated at the intersection of media education, higher education pedagogy and learning sciences, the research examines how digital and hybrid learning environments shape learning, wellbeing and student agency.

The research is conducted within the Media Education Hub (University of Lapland) in collaboration with the Centre for University Teaching and Learning (HYPE, University of Helsinki) using the **HowULearn** framework.

RESEARCH INTERESTS

- Media Education | Higher Education | Hybrid Learning
- Metacognition | Learning Profiles | Student Wellbeing
- Digital Pedagogy | Learning Analytics | Quantitative Methods
- Qualitative Methods | AI & Learning | Embodiment
- Multimethod Research | Sustainable Pedagogy

ARTISTIC VISION

My artistic work explores bodies and the structures they inhabit. Through choreography, spatial and digital dramaturgy, and interdisciplinary collaboration, I create performative experiences that question systems of power, perception and belonging.

My practice seeks to open space for embodied reflection and shared presence – to imagine new ways of being together in an increasingly technological world.

ARTISTIC FOCUS

- Embodiment | Time & Perception | Power & Systems
- Spatial & Digital Dramaturgy | Interdisciplinary Collaboration
- Collective Experience | Sensory & Affective Practices
- Sustainable Artistic Production

HELSINKI
FINLAND

www.katrikoivuneva.fi

PROFESSIONAL APPOINTMENTS

- | | |
|-----------|---|
| 2025 | Kekäläinen & Company
Choreographer's Assistant, Communications Specialist |
| 2024 | Zodiak Presents ry
Producer (substitute) |
| 2022–2024 | Raekallio Corp.
Producer |
| 2019–2021 | Finnish National Agency for Education
Project Manager |
| 2018–2019 | Human Rights Centre
Researcher |
| 2017 | Lightneer Inc.
Undergraduate Researcher / Project Coordinator |
| 2015–2017 | Metropolia University of Applied Sciences
Project Coordinator |

SELECTED MILESTONES

- | | |
|------|---|
| 2026 | Selected for the Feminist Leadership Platform <i>UrbanApa</i> |
| 2024 | Appointed Managing Director
Pohjoinen liike (formerly <i>Raekallio Corp.</i>) |
| 2023 | Awarded a three-year personal research grant
by the Finnish Cultural Foundation |
| 2022 | Published first international
peer-reviewed journal article |
| 2021 | Began doctoral studies in Media Education,
University of Lapland
Co-created the dance film <i>Tiima</i> |

EDUCATION

- Doctoral Researcher, Media Education (ongoing)
University of Lapland
- MA, Adult Education (Higher Education Pedagogy)
University of Helsinki
- BA, Adult Education (Social Psychology)
University of Helsinki
- Professional Dance Training
Finnish National Opera Ballet School
- Dance Movement Therapy & Somatic Practice
Metropolia UAS, Uniarts Helsinki

AFFILIATIONS

- Pohjoinen liike (Northern Movement)
University of Lapland
- Media Education Hub (MEH)
Centre for University Teaching and Learning (HYPE),
University of Helsinki
- American Educational Research Association (AERA)
Scancor – Scandinavian Consortium for
Organizational Research
- Active participant in international and national research
communities including AERA, EARLI, FERA, ITK and
Finnish Educational Research Days.

CONTACT

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